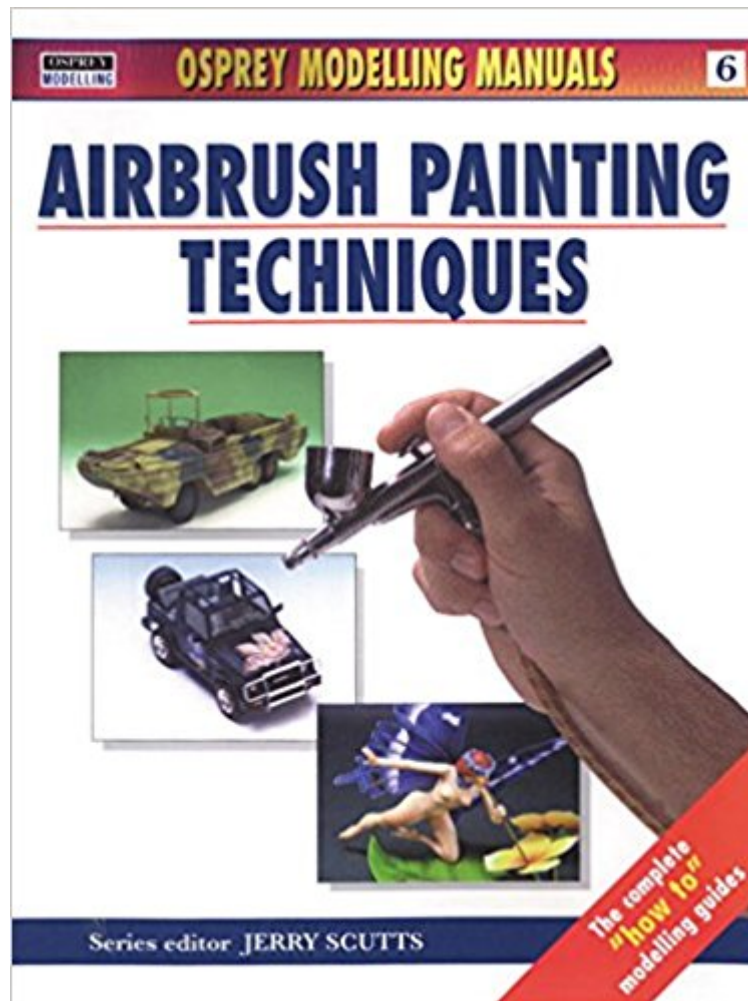


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# Airbrush Painting Techniques (Modelling Manuals)



## Synopsis

This book is designed to impart the techniques of using this effective tool quickly and easily. All three types of airbrush are examined and explained in simple terms. The title also boasts an excellent section on actually using the airbrush, and studies in depth the painting of four different miniatures. Clear photographs are taken of the painting process on each different model, showing all sorts of exciting techniques. Methods of lightening and darkening, representing camouflage and weathering and mixing exactly the right colour are all explained. A book that will suit both complete beginners and those wanting to get more out of their airbrush.

## Book Information

Series: Modelling Manuals (Book 6)

Paperback: 64 pages

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Shipping Weight: 5.6 ounces (View shipping rates and policies)

Average Customer Review: 3.7 out of 5 stars [See all reviews](#) (15 customer reviews)

Best Sellers Rank: #568,527 in Books (See Top 100 in Books) #21 in [Books > Arts & Photography > Graphic Design > Airbrush](#) #266 in [Books > Crafts, Hobbies & Home > Crafts & Hobbies > Toys & Models > Models](#) #1662 in [Books > Arts & Photography > Painting](#)

## Customer Reviews

The book is the regular Osprey size paperback with Beautiful full color Pictures Each chapter is mostly step-by-step pictures with some text. One chapter shows an airbrush being disassembled. Another is step-by-step on how to build your own silent compressor. One chapter has to do with mixing your own colors. The book seems to be more aim at general airbrush user instead of the scale model builder. I would have preferred more on thinning paints and setting pressures. I do not recommend it. The Testor's manual on plastic model building is more useful. It has a great chapter on troubleshooting and how to tell if the paint is too thick or thin, or if the pressure is too high or too low. I think the Kalmbach Books' Painting and Finishing Scale Models is the best value on how to paint. I'm still looking for a book that will help me become a better airbrusher.

The book has beautiful photographs of models that have been expertly painted. However, there isn't a great deal of information on how to render these effects. I bought the book for my son to use in detailing model cars and model superheroes only to find that a large part of the book is devoted to painting nude fairies! These are anatomically correct women with butterfly wings on their back. Needless to say, we won't be using this book. I am writing this review primarily to warn other parents considering this book for their kids.

The book has some good basic knowledge about airbrushing. I highly recommend it to any beginners like me that don't know how to use an airbrush.

Enjoyed reading this entire book. It had lots of suggestions, clear instructions, great pictures and good explanations. It covers several (planes, cars, miniature figures, etc.) Enjoyed reading and learning.

I am very happy to own this book which explains how to professionally paint human figures and aircraft with airbrush. Very important issue while modelling is using acrylic paint with and without airbrush. In this book you can find satisfactory explanations. If you want to be a professional model painter you must have this book.

I bought this book for the "building a silent compressor" portion alone. I had no idea where to start, and it was worth the price in itself just for that. I really didn't read the rest of the book. I don't paint models unless they are human ones, and that isn't in the book.

Being a novice airbrush user, I found particularly useful the extensive technical section on how to disassemble and maintain the airbrush and its parts, something that is only perfunctorily examined in similar books.

Covers everything one needs to get started. Types of airbrushes, compressors, painting techniques, and how to clean up when you're done. I would recommend this book for any beginner.

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